

SAM ROSENBERG

srosenberg@afi.edu

(310) 892-4268

EDUCATION

AFI Conservatory Los Angeles, CA

M.F.A. Screenwriting Class of 2025

- Wrote a romantic comedy original screenplay, a TV comedy spec for *Abbott Elementary*, and a produced narrative short film
- Co-wrote two produced narrative shorts

The University of Michigan Ann Arbor, MI

B.A. English and Film, Television & Media (with a concentration in Screenwriting) Class of 2019

- Wrote and edited 120+ articles for the Arts section of The Michigan Daily
- **Honors:** Hopwood Screenplay, The Naomi Saferstein Award, The Peter & Barbara Benedek Prizes for Best Screenplay and TV Script, University Honors (2015-2018), James B. Angell Scholar (2019)

PROFESSIONAL EXPERIENCE

Entertainment Critic Los Angeles, CA

April 2020-present

- Contributed to *The LA Times*, *Consequence*, *The Daily Beast*, *Alternative Press*, and *Paste*
- Published TV, film, and music reviews, retrospectives, interviews, and concert recaps
- Wrote long-form essays on disability, pop music, queer media, and Internet culture

Art of the Cut Los Angeles, CA

Transcription/Audio Editor January 2023-June 2023

- Transcribed and edited interviews for a podcast on film and TV editing

Wishy Washy Los Angeles, CA

Writer/Director/Co-Producer December 2021-March 2023

- Wrote, directed, and produced a six-episode comedic web series
- Selected cast and crew, shared promotional material on social media, and crowdfunded \$12K to build production budget
- Premiered pilot at Outfest 2022 and Mardi Gras Film Festival 2023

Amblin Partners Los Angeles, CA

Production Assistant to Executive Office, Steven Spielberg August 2021-February 2022

- Handled reception, transcribed interviews, printed and distributed daily schedules, organized lunches and coffee runs, and executed deliveries around the Los Angeles area

5 Guys Named Moe Los Angeles, CA

Audio Description Writer June-August 2021

- Wrote audio description scripts for seasons 1-5 of *The Wire* and seasons 5-6 of *The Sopranos*

Spotify Los Angeles, CA

Freelance Writer, Parcast Network August 2020-October 2020

- Wrote scripts for the podcast shows "Conspiracy Theories" and "Unexplained Mysteries"
- Provided extensive research on Iran-Contra and Peru's Boiling River

Warner Bros. Entertainment Los Angeles, CA

Office Production Assistant, Bob Hearts Abishola November 2019-March 2020

- Answered and rolled telephone calls, filed and distributed scripts and miscellaneous production paperwork, arranged lunches and transportation reservations, and assisted on set
- Assembled a comprehensive office production assistant instruction guide and lunch list

SKILLS & INTERESTS

Skills: Final Draft, Adobe Premiere & Photoshop, Apple & Google applications, Microsoft Office, Descript, Scenechronize, Box, proofreading, copywriting, transcribing, script coverage, pitch decks, 120+ WPM

Interests: Pop culture trivia, making mashups, curating Spotify playlists, organizing Letterboxd lists, attending dance/body movement classes, doing creative work with individuals on the autism spectrum